



VILLAGES OF TUSCANY

GENERAL INFORMATION

Name of the village	Riparbella
Province	Pisa
Tourist information	Tourist Information and Reception Office , managed by by the Pro Loco of Riparbella Address: Piazza del Popolo, 34 – 56046 Riparbella (PI) Phone +39 333 169 1023 Email: proloco.riparbella@gmail.com Flat accessibility

TESTED BY: [Handy Superabile Social Promotion Association](#) in 2026

Please note The following information refers to the date of verification shown at the bottom of each sheet. **The Association** is not responsible for any significant changes made by the property after the visit.

Table of Contents

CONTENTS

VILLAGES OF TUSCANY	1
GENERAL INFORMATION.....	1
DESCRIPTION	2
HOW TO REACH RIPARBELLA	4
PARKING.....	6
ROUTE FROM THE CAR PARK TO THE FIRST ROUTE	7
DESCRIPTION OF THE ITINERARY	8

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PATH FROM PIAZZA BALDASSERINI TO THE MURALS OF VIA DELLA NOCE	9
ROUTE FROM VIA DELLA NOCE TO PIAZZA BALDASSERINI	12
PATH FROM PIAZZA BALDASSERINI TO PIAZZETTA BORGO DI SOTTO AND MURAL "LOVE IN THE POT"	14
ROUTE FROM PIAZZETTA BORGO DI SOTTO TO THE PARISH OF S. GIOVANNI EVANGELISTA	15
ROUTE FROM THE PARISH OF S. GIOVANNI EVANGELISTA TO PIAZZA DEL POPOLO AND THE TOWN HALL OF RIPARBELLA	17
ROUTE FROM PIAZZA DEL POPOLO TO PIAZZA MATTEOTTI AND VIA DELLA PIAZZETTA	19
PATH FROM PIAZZA MADONNA TO THE MECHANICAL NATIVITY SCENE AND ORATORY OF THE MADONNA DELLE GRAZIE	22
COMMUNAL TOILETS	25
HEALTHCARE FACILITIES	26

DESCRIPTION

Riparbella is a characteristic hilltop village in the province of Pisa, immersed in the landscape of the Val di Cecina and surrounded by woods, vineyards and olive groves. The historic center preserves the authentic atmosphere of small Tuscan villages, with alleys, squares and panoramic views of the countryside and the coast. In recent years, the village has been enhanced by murals and art installations that have transformed it into an open-air museum. The hilly conformation involves the presence of sloping roads and paths that are not always easy.

Events, traditions and village life

Riparbella retains a strong sense of community, which is expressed through a rich calendar of popular festivals, cultural initiatives and food and wine events. Among the most representative events are

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Ripafiorita, which in spring colors the streets of the historic center with flowers and art installations; **Ripawine**, dedicated to local wines and wineries; and the historic **Agrifiera**, born as a livestock fair and now dedicated to agriculture, ancient crafts and rural traditions.

Particularly important is also the **Wild Boar Festival**, organized for over fifty years and dedicated to the typical dishes of local cuisine. In autumn there are also the street art festival **La Collina delle Fiabe** and the **Festival of Tradition and New Oil**. During the year the town also hosts musical performances, markets, initiatives for children and Christmas events, which animate the squares and actively involve inhabitants, associations and local activities.



Figures 1 Panorama of Riparbella"





HOW TO REACH RIPARBELLA

BY CAR	From the north Take the A12 Genova–Rosignano motorway towards Livorno–Roma and exit at Rosignano Marittimo. Continue on the SS1 Variante Aurelia towards Grosseto, take the Cecina Nord exit and merge onto the SR68 following the signs for Volterra. Then turn onto the SP13 following the signs for Riparbella. From the south Take the SS1 Variante Aurelia state road towards Livorno and take the Cecina Nord exit. Continue on the SR68 towards Volterra and turn onto the SP13, following the signs for Riparbella. Useful information Riparbella is located about 11 km from Cecina, with an approximate travel time of about 15 minutes. The last stretch on the SP13 is hilly and has some curves and sloping sections.
BY PLANE	Florence "Vespucci" Airport (88 km) www.aeroporto.firenze.it Pisa "Galilei" Airport (54 km) www.pisa-airport.com
Assistance service for people with disabilities	Complete assistance is ensured, on departure/arrival, thanks to the staff in charge who is available to accompany the passenger with disabilities, during the delivery of the luggage, up to the boarding gate, or for baggage claim
Embarkation/disembarkation of passengers with reduced mobility	with courtesy chair and ambulift/finger
Tactile paths for the blind and visually impaired	YES
Toilet room accessible with grab handles	YES
BY TRAIN	

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Nearest station	The nearest station is Cecina , about 11 km from the center of Riparbella . From the station you can continue by bus or taxi. In the municipal area there is also the Riparbella railway stop, located outside the town, but not equipped with an assistance service for people with disabilities or reduced mobility. The Cecina–Volterra route is currently mainly served by replacement buses.
Assistance service for people with disabilities	Yes, at Cecina station Barrier-free path (flat and/or with ramp) up to platform 1, Barrier-free path, with lift, up to platform 2, 3, 4, 5 There is no tactile path from the station entrance to the platform
Blue Hall Reference	For assistance in the stations, you can contact the Sale Blu of Florence at the toll-free number 800906060 (from a landline) or at the national number 02323232 (from a landline or mobile)
In local toilet station accessible with grab bars	YES
BY PUBLIC AND PRIVATE TRANSPORT	
Nearest bus stop	Piazza Matteotti – "P. Matteotti Bar" , in the center of Riparbella. The town is served by the suburban line 111 of Autolinee Toscane , which connects Castellina Marittima, Riparbella, San Pietro in Palazzi and Cecina. There are also stops in Piazza Baldasserini and Via Roma 35 .
Presence of adapted buses with ramp	To be checked for the single trip. Not all buses used on extra-urban lines are necessarily equipped with a platform or ramp. Before traveling, it is advisable to contact Autolinee Toscane at the toll-free number 800 14 24 24 , specifying the line 111 , the stop, the day and time of the bus
Presence of taxis with adapted ramp	NO





PARKING

Public parking	In the center of Riparbella there are several public parking areas, including the parking lot in Via delle Mura, the parking lot in Via Carlo Alberto Dalla Chiesa, the parking lot in Via degli Orti, the parking lot in Via della Grotta
Public parking fund	asphalt
Parking space reserved for people with disabilities	n 1 parking in via Carlo Alberto Dalla Chiesa n. 1 in via Antonio Gramsci n. 1 in via Cammeo n. 1 in via del Bastione



Figures 2 Reserved stall in via Antonio Gramsci



Figures 3 Reserved stall in via Cammeo, Piazza Marconi side





Figures 4 Reserved stall in via del Bastione, 1



Figures 5 Reserved parking space in the C. Alberto Dalla Chiesa parking lot

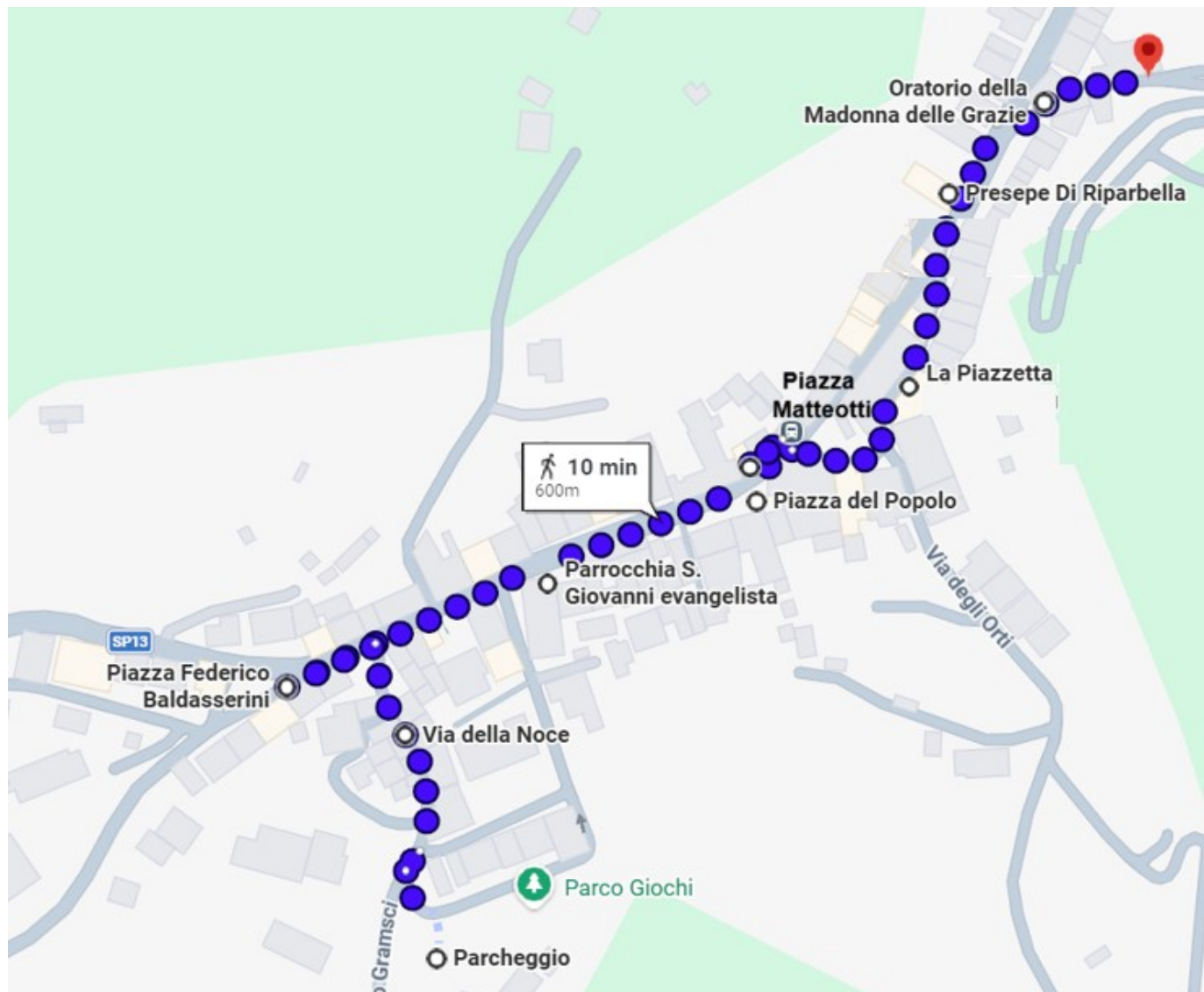
ROUTE FROM THE CAR PARK TO THE FIRST ROUTE

Distance from the car park to the start of the route in Piazza Baldasserini	parking in via Carlo Alberto Dalla Chiesa at 130 meters n. 1 in via Antonio Gramsci at 100 meters n. 1 in via Cammeo at 130 meters n. 1 in via del Bastione a few meters away
Type of trail surface	Asphalt
There are indicators and tactile maps	NO





DESCRIPTION OF THE ITINERARY



Length	600 meters
Along the itinerary there are maps and tactile signs for the blind	NO

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The SP13 crosses the town with an asphalt surface and variable elevation pattern. The central section has generally slight slopes, but cannot be considered completely flat. The slope increases in the sections of access and exit from the village.

PATH FROM PIAZZA BALDASSERINI TO THE MURALS OF VIA DELLA NOCE

In the parking lot in Via Carlo Alberto Dalla Chiesa there is a parking space reserved for CUDE card holders. From here proceed for 20 meters, uphill, with an average gradient of 10%, towards Via Antonio Gramsci, Turn slightly left and take **Via della Noce**, a characteristic pedestrian path of about 80 meters that connects Via Carlo Alberto Dalla Chiesa with the historic center.

Before starting the route in Via della Noce on the right, a staircase leads to Piazzetta **Gaetano Bardini**, adjacent to Piazza Marconi.

ACCESSIBILITY INFORMATION

The square has two entrances: from Via della Noce it is accessed exclusively via a staircase, not usable by people in wheelchairs; from Via Cesare Cammeo you can access the Piazzetta through the gate of the "Peter Pan" State Kindergarten. The path is substantially flat and represents the easiest access for wheelchair users. Since this is a school entrance, it is necessary to check in advance the opening hours of the gate and the actual possibility of access to the public.

In the **Piazzetta Gaetano Bardini**, on the side façade of the building that houses the "Peter Pan" State Kindergarten, you can admire the abstract work **"Riparbella01"**, created in 2024 by the artist **Moneyless (Teo Pirisi)** named after the Riparbellino tenor **Gaetano Bardini**,

Let's now begin to walk along **Via della Noce**, with the pavement decorated with the work **"Universo Riparbella"**, created in 2021 by the artist **Vincenzo Marano Esposito** together with the **primary school pupils**. The mural, inspired by a game of goose, addresses the themes of the 2030 Agenda for sustainable development and the fight against poverty and inequality. The result was surprising: a sort of comic in which a little girl plays a ribbon along the entire path with the colors of Riparbella (blue and yellow), a ribbon that wraps around the boxes that reproduce all the sketches made by the children with an important slogan: RIPARBELLA THAT TEACHES!

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ACCESSIBILITY INFORMATION IN VIA DELLA NOCE

The route has a fairly regular pavement and ups and downs with an estimated average gradient of about 8/10%, and possible variations in the individual sections.



Figures 6 Beginning of the Walnut Route Figures 7 staircase from Via Noce to P-tta Bardini Figure 8 Entrance gate from via Cammeo



Figures 9 Via della Noce

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Figures 10 Via della Noce



Figures 11 Via della Noce





Figures 12 Via della Noce

ROUTE FROM VIA DELLA NOCE TO PIAZZA BALDASSERINI

From Via della Noce, turn left and take Strada Provinciale 13 del Commercio/Via XX Settembre/SP13, after about 38 meters, slightly downhill, on the sidewalk on the same side, you reach **Piazza Federico Baldasserini**.

Here we find a stall reserved for CUDE badge holders

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The square was built in the second half of the nineteenth century, and is one of the most characteristic and lively spaces in the center of Riparbella. Surrounded by historic buildings and catering activities, it houses a pool-garden in the center cared for by citizens as part of the **"Adopt Riparbella" project**.

One of the facades is enhanced by the mural **"Earth and colors"**, a work with warm and bright tones linked to the urban art project created by the artists **Mina Hamada** and **Zosen Bandido** as part of the "The Hill of Fairy Tales" project. The work represents the soul of Riparbella through abstract and symbolic images that recall the sun, the sea, wine, oil, vegetation and the surrounding landscape. The warm and bright colors enhance the square, transforming it into one of the most evocative spaces of the village's open-air art museum.

The square is a place for meeting and socializing and hosts initiatives and events in the town.



Figures 13 Piazza Baldasserini with the Muale "Terra e colori"

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PATH FROM PIAZZA BALDASSERINI TO PIAZZETTA BORGO DI SOTTO AND MURAL "LOVE IN THE POT"

From Piazza Baldasserini, returning to the junction with Via della Noce, walking for about 70 meters, along the Provincial Road 13 of Commerce / Via XX Settembre / SP13, on the sidewalk accessible to people in wheelchairs, you reach the junction with Via della Fonte Vecchia; right in front, on the opposite side, is the **Piazzetta Borgo di Sotto** which shows the mural **"Love in the pot"**.

Created in 2024 by the Tuscan artist **Zed1 (Marco Burresti)** for the "La Collina delle Fiabe" project, the mural tells of an ancient tradition of Riparbella. During the night of St. Anthony, the girls melted lead in large pots and interpreted the shapes obtained to learn about the trade of the future groom. The work also includes references to cooking and wild boar hunting, the local landscape and the horse Gino, who once lived in the stables of the square.



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ROUTE FROM PIAZZETTA BORGO DI SOTTO TO THE PARISH OF S. GIOVANNI EVANGELISTA

From Piazzetta Borgo di Sotto continue on Provincial Road 13 del Commercio / SP13 and proceeding for about 50 meters, you reach the **Parish of S. Giovanni Evangelista on the right**

The church of San Giovanni Evangelista, dedicated to the patron saint of Riparbella, was built in **1841** at the behest of Grand Duke Leopold II, on the site of the ancient church of San Michele. The bell tower, dating back to **1622**, is the oldest part of the complex.

The interior, with a single nave with a trussed roof, preserves two seventeenth-century stoups and two sixteenth-century wooden statues depicting the Virgin of the Annunciation and the Archangel Gabriel. In the apse there is a modern fresco with scenes from the Last Supper and Christ in glory.

ACCESSIBILITY INFORMATION

The Church is accessible via 10 steps that can be overcome via a double ramp: 1st ramp cm long, cm wide and slope, 2nd ramp cm long, cm wide and slope %, . Inward-opening entrance door with usable width 80 cm



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ROUTE FROM THE PARISH OF S. GIOVANNI EVANGELISTA TO PIAZZA DEL POPOLO AND THE TOWN HALL OF RIPARBELLA

In front of the **parish church of San Giovanni Evangelista**, on the façade of a building in **Via XX Settembre 18-20**, there is the **mural "Corona Aurea"**, created in **2025** by the artist **Giorgio Bartocci**.

The work features abstract, dynamic and overlapping shapes, with blue, gold, red and gray tones. The mural recalls the **Golden Crown of Belora**, a precious Etruscan find found in the territory of Riparbella, transforming it into a symbol of the origins and historical memory of the village.

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Continue towards Strada Provinciale 13 del Commercio/Via XX Settembre/SP13, and, after 50 meters, on the right, we find **the tourist office**, accessible on the flat. Continuing for another 30 meters, you reach **Piazza del Popolo** surrounded by traditional buildings, one of the main spaces of the historic center of Riparbella which houses the **Town Hall**, home to the offices and the historical archive.

ACCESSIBILITY INFORMATION PIAZZA DEL POPOLO AND TOWN HALL

The square, with a car stall reserved for CUDE badge holders, has a pavement in stone slabs, with some joints and slight irregularities.

The Town Hall is located at number 1: next to the main entrance there is a signposted access for people with disabilities, equipped with a call bell. The door has 2 leaves with a total opening of more than 90 cm. The offices are spread over three levels, connected internally by an elevator.





ROUTE FROM PIAZZA DEL POPOLO TO PIAZZA MATTEOTTI AND VIA DELLA PIAZZETTA

From Piazza del Popolo continue towards Strada Provinciale 13 del Commercio / Via XX Settembre / SP13, and after a few meters we find **Piazza Giacomo Matteotti** with 3 murals:

- Left: **work by Tellas (2025)**, dedicated to vine and wine. The abstract and organic shapes recall leaves, shoots, clusters and roots.
- Opposite: **"Memory and Desire" by Daniel Muñoz (2024)**. It represents an artistic map of Riparbella, enriched with places, memories, emotions and desires told by the inhabitants and students
- Right: **The large colorful mural is entitled "The Lares", created in 2024 by the Italian artist**

Giò Pistone. The work enhances the architectural forms of the ancient building, once home to the Palace of Justice and prisons. The bright colors and the three symbolic figures intend to erase the negative memory linked to the previous function of the building and give it a new identity.

A few meters away, on the right, take **Via della Piazzetta**, a characteristic alley in the historic center of Riparbella, embellished with a suggestive installation of suspended colored umbrellas. Along the road there are houses, small premises and commercial activities. The whole creates a lively and welcoming environment, particularly pleasant to walk and photograph.

The pavement is made of stone slabs, quite regular, but has slight differences in height, narrowing and some sloping sections.

At the end of Via della Piazzetta, after walking about 75 meters, in **Piazza della Madonna**, there is the mural **"La Gioia"**, created in 2020 on the façade of a building-

The work depicts the landscape of Riparbella with the hills, vineyards and surrounding countryside; some female figures walk along a road immersed in the territory.

The mural is considered a real landscape self-portrait of the village





Figures 14 on the left a work by Tellas (2025), dedicated to vines and wine and in front of the mural "Memory and desire" by Daniel Muñoz (2024).



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Figures 15 on the right The large colored mural is entitled "The Lares", created in 2024 by the Italian artist Giò Pistone



Figures 16 Via della Piazzetta"



Figures 17 in Piazza della Madonna and the mural "La Gioia"

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PATH FROM PIAZZA MADONNA TO THE MECHANICAL NATIVITY SCENE AND ORATORY OF THE MADONNA DELLE GRAZIE

From Piazza della Madonna continue on Strada Provinciale 13 del Commercio / SP13 and after walking 15 meters, on the left you will find the **mechanical handcrafted nativity scene**

The mechanical nativity scene of Riparbella is set up in the former **Oratory of the Santissima Annunziata**, next to the War Memorial and near the Oratory of the Madonna delle Grazie.

It occupies about **80 m²** and includes numerous animated figurines, buildings, landscapes and scenes dedicated to ancient crafts. A system of mechanisms and lighting reproduces the movement of the characters and the alternation of day and night.

INFORMATION ON NATIVITY ACCESSIBILITY

The sidewalk on the left is not connected with the pedestrian walkway and entrance accessible via a threshold about 5 cm high, with a total useful door width with 2 leaves greater than 90 cm.

Inside, the path has a regular terracotta pavement

After 50 meters you reach the **Oratory of the Madonna delle Grazie**

The Oratory of the Madonna delle Grazie, located in the square of the same name, was built in **1542**. It has a simple stone gabled façade and a small bell gable, whose bell bears the date **1507**. The interior consists of a single nave and preserves, above the nineteenth-century altar, an ancient fresco of the **Madonna delle Grazie**. On the walls there are also two large canvases depicting Sant'Antonio Abate and the Assumption of the Virgin.

INFORMATION ON ORATORY ACCESSIBILITY

Accessible via 3 steps that cannot be overcome with any precautions. with a total usable width of the 2-leaf door greater than 90 cm



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Figures 18 Mechanical handcrafted nativity scene



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Figures 19 Car parking near the Madonna delle Grazie Oratory



Figures 20 Oratory of Our Lady of Graces

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Figures 21 interior of the Madonna delle Grazie Oratory

COMMUNAL TOILETS

There is an accessible toilet

not identified during the inspection and not marked in the maps consulted. For information, contact the Municipality of Riparbella. The services in bars and restaurants are usually reserved for customers; accessibility to be verified directly at each establishment.





HEALTHCARE FACILITIES

Hospitals near the property	Cecina Hospital – Azienda USL Toscana Nord Ovest via Montanara 52/B, 57023 Cecina (LI) Tel. 0586 614111 Equipped with Emergency Room. Distance: approx. 12 km, 15–20 minutes by car. Felice Lotti Hospital – Pontedera Via Roma 147, 56025 Pontedera (PI) Tel. 0587 273111 Equipped with Emergency Room. Distance: about 41 km, which can be covered in 50-55 minutes by car.
Other healthcare facilities	Misericordia di Riparbella Via di Caldanella 5, 56046 Riparbella (PI) Tel. 0586 698113 Ambulance, civil protection and community assistance services. Distance from the center: about 300–500 meters. Farmacia Comunale di Riparbella Piazza Giacomo Matteotti 20, 56046 Riparbella (PI) Tel. 0586 697310 Distance from the center: about 200 meters. Continuity of care – Medical Guard Headquarters at the Cecina Hospital, Via Montanara 52. Toll-free number: 116117. For emergencies call 112.

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